

CAIPT PcS 2019 PROGRAM Lectures / Room 8

DAY 1	Saturday, 30 th March 2019	Author(s)
8:30 - 9:00	Conference Registration	
9:00 - 9:30	CONFERENCE OPENING	
9:30 - 10:00	Welcome Speech: Union and Collaboration in the Arts Therapies <i>Richard Hougham (ECARTE's chair)</i>	
10:00 - 11:45	Session 1: Opening Session <i>Chaired by Dora Psaltopoulou</i>	
	S1.1 The Journey of Dramatherapy in Greece: Spread-Applications-Education (30 min)	<i>Stelios Krassanakis, MD</i>
	S1.2 Supervision in Music Therapy (30 min)	<i>Dorit Amir, DA, CMT</i>
	S1.3 Neurodiversity: Considerations for Music Therapy Practice and Research with Autistics (15 min)	<i>Alan Turry, DA, NRMT</i>
	S1.4 The infinite quest of the mother-infant tie: Research findings of an ethnographic study on music student memories (30 min)	<i>Lida Stamou, PhD</i>
11:45 - 12:00	Coffee Break	
12:00 - 13:00	Community music therapy & creative dance therapy. Performance of SOTIR, centre of rehabilitation & social support for people with disabilities	<i>Apostolis Laschos, Anastasia Damaskou</i>
13:00 - 14:00	Lunch Break	
14:00 - 15:30	S1.5 The Concept of Therapy in Ancient Greek Texts and Dance Practices (30min)	<i>Anna Lazou, PhD</i>
	S1.6 Vocal music therapy and early symbolisation in adult psychiatric patients (30min)	<i>Xanthoula Dakovanou, MD</i>
	S1.7 Influence of a Musical Culture in Population Traits - Western and Indian Systems (30min)	<i>Trimurthy Sairam</i>
15:30 - 16:40	Session 2: Music interventions for the hearing impaired <i>Chaired by Georgios Papadelis</i>	
	S2.1 Active listening to Tailor-Made Notched Music may reverse maladaptive reorganization of tinnitus cortical network (30min)	<i>Evangelos Paraskevopoulos, PhD</i>
	S2.2 Attention regulation through music-based training to improve performance in cognitive tasks in elementary students with cochlear implants	<i>V. Tsekouroupoulou, G. Papadelis, K. Pasiadis, G. Kyriafinis, I. Konstantinidis</i>
	S2.3 The effect of music training on auditory & music perception in children with cochlear implants	<i>D. Trouka, G. Papadelis, K. Pasiadis, G. Kyriafinis, I. Konstantinidis</i>
16:40 - 17:00	Coffee Break	

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17:00 - 19:00	Session 3: Music Therapy - Vocal Interventions <i>Chaired by Xanthoula Dakovanou</i>	
	S3.1 Guitar and voice in NICU: A music therapy pilot study	<i>Dora Psaltopoulou, Valentini Papanikolaou, Vasiliki Drosou-Agakidou</i>
	S3.2 Research findings on the effects of music therapy on hospitalized preterm infants in Neonatal Intensive Care Units and their caregivers	<i>Faiy Evaggelou, Lelouda Stamou</i>
	S3.3 The use of voice in healing: Breast cancer and trauma	<i>Eleni Pasoudi</i>
	S3.4 Enhancing Socialisation Through Music Therapy in Adult Psychiatric Unit	<i>Dora Psaltopoulou, Androniki Rousaki</i>
	S3.5 The Contribution of Psychodynamic Music Therapy in Children who have been Sexually Abused	<i>Katerina Mavrodi, Dora Psaltopoulou</i>
DAY 2	Sunday, 31st March 2019	Author(s)
9:00 - 11:00	Session 4: Music and Art therapy for neurological & neurodevelopmental disorders <i>Chaired by Georgios Papadelis</i>	
	S4.1 The Impact of Preferred Background Music on Communication between Children with & without Autism Spectrum Disorders (ASD): Four Case Studies	<i>Konstantinos Christias, Nikolaos Kyrtissos</i>
	S4.2 The Effects of Neurodevelopmental Delay in Body Image Perception Through Arts (Painting)	<i>Anastasia Varsamopoulou</i>
	S4.3 Neurologic Music Therapy for motor exercising in Parkinson's disease	<i>Panagiotis Pappas, Maria-Eleni Salta</i>
	S4.4 Dosage Effect of Individual Music Therapy on Whole-Person Care in Adult Inpatient Rehabilitation	<i>Jonathan Tang</i>
	S4.5 Developing A Protocol Of Physical & Neurologic Music Co-Therapy: A Pilot Mixed Methods Study With An Adolescent With Quadriplegia	<i>Anastasios G. Papadopoulos, Aggelikh Kyrtssoudi</i>
	S4.6 Neuroplastic effects of a computerized music reading training intervention: Implications for aging & dyslexia	<i>M. Karagianni, N. Chalas, A. Karagiorgis, G. Papadelis, P. Bamidis, E. Paraskevopoulos</i>
11:00 - 11:15	Coffee Break	
11:15 - 13:15	Session 5: Music Therapy and Autism <i>Chaired by Dora Psaltopoulou</i>	
	S5.1 The therapeutic relationship as the foundation of change in music therapy	<i>Apostolis Laschos</i>
	S5.2 Meeting the Boy in the Hood. A Music Therapy encounter with a young boy on the Autism Spectrum	<i>Alexandra Chatzistavrou</i>
	S5.3 Music Therapy and Autism: moving towards meaningful communication. Case Study	<i>Nikoleta Gamagari, Dora Psaltopoulou-Kamini</i>
	S5.4 Music Therapy in the Autistic spectrum: A way out	<i>Efi Villou</i>
13:15 - 14:00	Lunch Break	

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DAY 2	Sunday, 31 st March 2019	Author(s)
14:15 - 15:15	Session 6: Drama and dance therapy <i>Chaired by Elena Boukouvala</i>	
	S6.1 Drama and Movement Therapy. Theoretical & educational framework	<i>Rosina Eleni Filippidou</i>
	S6.2 Integration of People with Disability in Dance work field: An Innovative Creative Dance Educational Program that promotes work inclusion	<i>Anastasia Damaskou, Danaï Tzorlini</i>
15:15 - 16:35	Session 7: Music therapy special issues <i>Chaired by Dora Psaltopoulou</i>	
	S7.1 The Fantasy of a Return: An Interdisciplinary Analysis of the Oceanic Feeling Through Music	<i>Christina Maragkou</i>
	S7.2 The use of Mandala Assessment Research Instrument (MARI) in GIM sessions	<i>Vasiliki Tsakiridou</i>
	S7.3 Rhythm and Music in rehabilitation from substance abuse	<i>Pavlina Tsakalakidou</i>
	S7.4 "Dark Sessions" - A music therapy clinical intervention for substance abuse rehabilitation	<i>Andreas Asimakopoulos</i>
16:35 - 17:00	Coffee Break	
17:00 - 18:30	S7.5 Different Perspectives on Improvisational Music Therapy; "Looping Improvisation"; Developing & Micro-Analyzing A New Technique of Improvisational Music Therapy: A Multi-Case Pilot Study	<i>Anastasios G. Papadopoulos</i>
	S7.6 The impact of music on elderly people suffering from melancholia, nostalgia or depression	<i>Angeliki Chatzimisiou</i>
	S7.7 The Bonny Method of Guided Imagery & Music (GIM) & its benefits in Palliative Care Settings	<i>Georgia Nika, Gina Kaestele, Eleni Arnaoutoglou</i>
	S7.8 Bibliographical Review and Critical Reading of Researches with Subject on: "Music Therapy through Family / Systemic Approach"	<i>Olympia Pampoukidou</i>
18:30 - 18:40	Community Music Therapy Performance with a member of SOTIR, centre of rehabilitation & social support for people with disabilities. "Looping Improvisation" technique.	<i>Anastasios G. Papadopoulos</i>
18:40 - 19:00	CLOSING CEREMONY	


Aristotle University of Thessaloniki
Faculty of Fine Arts

School of Music Studies - Associate Member of ECARTE

Coming Up: **September 2020 | 5th International Scientific Conference**
Creative Arts Interconnection-Paideia-Therapy (C.A.I.P.T.)
 Title: **"A.R.T.S." Arts' Rhythm Transcending Self**

Co-organizer:


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